

Valuable Oil Paintings

EXECUTOR'S SALE

Estate of GEORGE F. PEIRSON, Deceased

AND FROM OTHER SOURCES

TO BE SOLD

Monday and Tuesday Afternoons, Feb. 12 & 13, 1912

AT 2.30 O'CLOCK EACH DAY.

Catalogue Compiled and Sale
Conducted by
STAN. V. HENKELS

At the Art Galleries of
SAMUEL T. FREEMAN & CO.
1519-21 Chestnut St., Phila.

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EXECUTOR'S SALE
OF
VALUABLE OIL PAINTINGS

Estate of GEORGE F. PEIRSON, Deceased
OF PHILADELPHIA

AND FROM OTHER SOURCES

CONTAINING

Fine Examples of Thomas Sully, Wm. M. Harnett, H. R. Poore,
Chas. B. Coxé, C. F. Witman, F. D. Briscoe, Herman Simon,
M. Molarsky, Emma Peale, W. T. Van Starkenborgh,
Colin Campbell Cooper, T. Buchanan Read, Wm. Schinzel,
J. Moran, C. H. Shearer, E. Balem, Rosalie Mitchell,
T. M. Calverhouse, S. K. Trego, &c.

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On Exhibition two days previous to sale.

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NOTICE.

Bids will be executed by the Auctioneers without extra charge.

Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

MAURICE H. POWER, PRINTER
1110-16 Sansom Street
Philadelphia

Catalogue

Moran (J.).

- 1 Dumferline. After Turner.
- 2 Smailholm Tower. After Turner.

Simon (Herman).

- 3 Skey Terrier.
- 4 My Lady's Pet.

Fullerton.

- 5 In Search of Prey. After Gerome.

Dillon (F.).

- 6 Dead Game—Rabbits.

Sully (Thomas).

- 7 Girl's Head. Signed T. S. 1852.

Trego (S. K.).

- 8 The Young Smokers.

Woodsides (Abraham).

- 9 A Bacchante.

(From the Joseph Harrison Collection.)

Early American.

- 10 A Colonial Lady, on Panel.

Unsigned, but a desirable portrait by some Colonial American artist.

Poore (H. R.).

- 11 In Ploughing Time.

Briscoe (F. D.).

- 12 Setter Dog.

Lewis (E. D.).

- 13 Coast Scene.

One of Lewis' earliest and best effects. Water color.

Simon (Herman).

- 14 Waiting for Master.

Bechtel (D. B.).

- 15 Chickens.
- 16 Companion.

Briscoe (F. D.).

- 17 The Arab Chief.

Moran (J.).

- 18 Sunset.
- 19 English Lake Scene. After Turner.

Old Master.

- 20 Gustavus Adolphus.

Witman (C. F.).

- 21 Barnyard Scene.

Harnett (Wm. M.).

- 22 Panel of Money, Envelopes, Newspaper Clippings, &c.
[One of Harnett's best examples.

Cox (Chas. B.).

- 23 The Great Fall Hunt, The Surround, North American
Indians and Buffalo.

A vivid portrayal of North American Indian Life of days now past.

Mettling.

- 24 A Follower of Mohammed.

Witman (C. F.).

- 25 Chickens.
26 Companion.

Hilliard (W. H.).

- 27 On the Hudson.

Paquet (1857).

- 28 Dutch Merrymaking in the Olden Time.

Molarsky (M.).

- 29 Vase and Flowers.

Old Master.

- 30 Portrait of Scarron, the French Humorist and Wit.

Unknown.

- 31 Portrait of Anna Cora Mowatt Ritchie, the Celebrated Actress.

Unknown.

- 32 English Traveller Resting.

Peale (Emma).

- 33 Portrait of Mary Peale.

A beautiful portrait of a beautiful girl.

Simon (Herman).

- 34 Skye Terrier.

Heydendahl (J.).

- 35 A Winter Afternoon.

Briscoe (F. D.).

- 36 Chickens.

- 37 The Arab Chief.

- 38 A Rocky Coast.

Poore (H. R.).

- 38½ Spring Ploughing in Russia.

Englehart (J.).

- 39 In the Seirra Nevada Mountains.

Balem (E.).

- 40 Fruit.

Briscoe F. D.).

- 41 Louisiana Tigers (Cemetery Hill, July 2, 1863.)
A realistic portrayal of one of the fiercest contests in the Civil War.

Mitchell (Rosalie).

- 42 An Indian Maiden.

Strenk (G. L.)

- 43 Still Life (Side of Beef). After Rembrandt.

Van Starkenborgh (W. T.).

- 44 Farm Yard, with Figures and Animals.
Signed. Dated 1853.

Calverhouse (T. M.).

- 45 In the Boudoir. Candlelight effect.

Ferris (Stephen J.).

- 46 The Debtors' Prison.

Cooper (Colin Campbell).

- 47 A French Model (signed).

Read (T. Buchanan).

- 48 Portrait of a Lady.

- 49 Michel Angelo.

Shearer (C. H.).

- 50 Landscape, with Running Stream.

Seifold (H.)

- 51 A November Afternoon—Sunset.

Sadec (M.).

- 52 Ready for the Ball.

Old Master.

- 53 The Falcon Hunt.

Simon (Herman).

- 54 Pug Dog.

Cox Chas.).

- 55 Rio Grande, Mexico.

Hobbs (Geo. T.).

- 56 Still Life—Partridges.

Harnett (W. M.).

- 57 Pencil Drawing—Books and Vase.

Mettling.

- 58 The Bohemienne.

Briscoe (F. D.).

- 59 The King of the Forest.

Hondekoeter.

- 60 The Dovecote.

Briscoe (F. D.).

- 61 Mastiff's Head.

C. M. —

- 62 The Connoisseur.

A clever copy of Fortuny's celebrated painting. Signed "C. M.
after Fortuny."

Simon (Herman).

63 Skye Terrier.

Unknown.

64 Old Black Joe.

Haam (Henry).

65 After the Hunt.

Schinzal (Wm.).

66 Still Life—Game.

Turner (Ross S.)

67 The Cavalier.

Unknown.

68 Ruins of an English Castle.

69 Old Farm House by the Lake.

70 Companion.

(Sully Thomas).

71 A Young Girl. After Sir Joshua Reynolds.

Moran (J.).

- 72 In the Tropics.

Lewis (E. D.).

- 73 A Rocky Coast.
74 Autumn in the Country.

Unknown.

- 75 The Mountain Torrent.

Dickson (J.).

- 76 Landscape with Figures.

Unknown.

- 77 The Old Mill.
78 English Rustic Scene.
79 The Old Mill.
80 In the Scottish Highlands.
81 English Lake Scene.

Chinese Artist.

- 82 Landscape with Bridge.
- 83 Companion.

Unknown.

- 84 Landscape. Unframed.

Flaherty (J. T.).

- 85 Street Scene.

Briscoe (F. D.).

- 86 Sheridan's Charge.
- 87 Dog's Head. Unfinished.
- 88 Woodland Scene.
- 89 Companion.

Wood (G. B.).

- 90 Landscapes. 2 pieces.

Lait (E.).

- 91 Landscape. Water Color.
- 92 Companion.

Briscoe (F. D.).

93 Pug Dog.

Unknown.

94 Landscapes. 2 pieces.

95 Landscape. Water Color.

96 Landscape.

97 Landscape.

Briscoe (F. D.).

98 The Lighthouse.

Unknown.

99 Mountain Lake.

Hopendan.

100 Turkish Soldiers. 2 pieces.

Lewis (E. D.).

101 to 129 Landscapes and Marines. Water Colors.

130 to 133 4 Water Colors.

134 to 141 8 Oil Paintings. Unframed.

142 to 144 3 Water Colors by S. R. Wright.

Buel (D.).

145 Chickens.

146 Carara Marble Bust of Henry Clay.